

INVITATION

Cultural and Global Mental Health Film Initiative

Date: Monday 24th of June 2013

Time: 5:30pm-7:00pm

Venue: 207 Bouverie Street,
Basement Lecture Theatre 1, B1.03

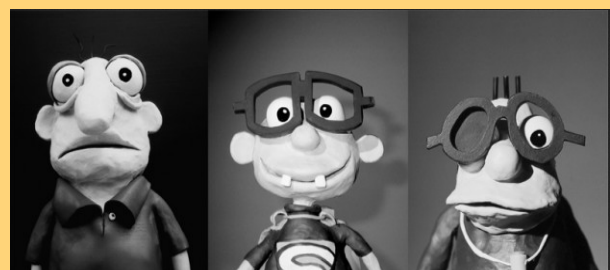
This month's screening explores issues relating to mental health from a different perspective, through comedy and stop-motion animation. Writer-director-animator Adam Elliot is best known for his Oscar-winning short film *Harvie Krumpet*, and his feature debut *Mary and Max*, which portrayed depression and Asperger's syndrome with both humour and sensitivity. Screening Elliot's early short film trilogy together with *Harvie Krumpet* invites us to consider the role of optimism, hope and resilience in dealing with life's challenges and how we relate to people who are considered 'different'.

A discussion will follow, led by Dr. Fincina Hoggood from the School of Culture and Communication and co-convenor of the symposium 'Try Walking in My Shoes: Empathy and Portrayals of Mental Illness on Screen', to be held at the Dax Centre, University of Melbourne, 13-14 February 2014.



The Centre for International Mental Health (School of Population and Global Health) hosts a monthly screening of film-documentaries relating to cultural and global mental health, followed by discussion. This initiative is free and open to the general public.

CIMH thanks Adam Elliot Pictures and Melodrama Pictures for their support of this initiative.



**No RSVP is required and
all are welcome.**
**For further information please
contact Dr. Erminia Colucci at**
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