Invitation

Imagine a country of 97 million people who are taught at a young age that the bogeyman is real. In the Philippines, this isn't far from the truth. Over the last 400 years, a phenomenon known as the "aswang" has come to represent everything vile, disgusting and evil in popular culture there. It is frequently represented as a woman and appears in hundreds of movies, television programs, comics and books.

The Aswang Phenomenon (Canada, 77 mins), directed by Jordan Clark

Date: Tuesday, 17 June 2014
Time: 5:30pm-7:30pm
Venue: 207 Bouverie Street, Basement Lecture Theatre 1, B1.03

No RSVP required and all are welcome.
For more information, please contact Dom Diocera at john.diocera@unimelb.edu.au

The Aswang Phenomenon is the first in-depth documentary to trace the history of the aswang myth, discovering where manifestations of the creature come from and how the myth became embedded in Filipino society. It includes extensive information on the Philippines and its history including details of how the myth was used and continues to be used as a means of control by missionaries with their congregations, by politicians to discourage rebellion and even by parents to keep their children from misbehaving. Learn how Filipinos have been transformed by the myth and are now evolving the aswang to fit into their developing cultural identity.